

Award winning multi-instrumentalist, composer and singer-songwriter Bruce Graybill got his start in professional music as the lead Guitarist touring with 'The Ebony Blue Show Band.' In 1982 he was introduced to Mandolin and Winfield, later marrying into the family that introduced him to both. Awards include two first place wins, two third place wins and nine top five placements in Mandolin at the National Flat-pick Championships. He is an endorsing artist for Montana Lutherie and a former President of The Classical Mandolin Society of America Inc. Bruce was recently inducted into the Atlanta Country Music Hall of Fame and received their Education Award for 2019.

Bruce currently performs solo, with the duo 'Cordas Eclética' and 'Hot Strings Trio.' He teaches privately and conducts workshops, and is a frequent instructor at Steve Kaufman's Acoustic Kamp. Notable performances include The Grand Ole Opry, The Kennedy Center for the Performing Arts, and Classical Mandolin Society of America conventions across North America.

Bruce released his second solo CD 'The Bell Effect' in 2012 to rave reviews:

*"Graybill's arrangement of Charles Mingus's Goodbye Pork Pie Hat... one of the best arrangements and performances of this song that I've ever heard."*

Hermon Joyner, Mandolin Magazine Fall 2012

*"Bruce's own 'Nelleke' is a special moment also, a sweet ballad with a haunting melody, performed with great sensitivity"*

John Goodin, The Mandolin Journal August 2012

The CD features his Mandolin arrangements of Jazz, Swing and Pop tunes with Bass, along with three Guitar and Mandolin tracks with the late Ray Bell, his long-term concert partner and musical mentor. Bruce's composition 'The Walnut Valley Suite' (1999) has become a popular performance piece in mandolin orchestras across the United States, and has also been performed in Austria, Bolivia, Canada, France, Italy, Germany, Luxembourg, Peru, Spain, Uruguay and extensively in Japan.

#### Discography:

- 1992 Solo album 'Mandocranium, an acoustic string Fantasy.'
- 1993 'Live Bluegrass from the heart of America,' with Drastic Measures
- 2006 'From Nashville and Back' by Todd Hallawell
- 2012 Solo album 'The Bell Effect.'
- 2016 'Out of the Shadows' by Jim Earle
- 2016 'Cotton's Cave' single and video by Tim Sublette and Troglograss
- 2018 "Dressed in White" single by Tim Sublette
- 2019 "Dance with the Fireflies" by Brian Henke

#### Recordings of Bruce's work by others:

- 2000 Resonance, by the Providence Mandolin Orchestra (The Walnut Valley Suite).
- 2006 'Puttin' on the Ritz' by the Atlanta Mandolin Orchestra (WVS Ritual Dance).
- 2006 'MandoCentrics' self titled (The Walnut Valley Suite).

For more information visit [www.BruceGraybill.com](http://www.BruceGraybill.com)  
Visit my YouTube channel: <https://www.youtube.com/user/StinkOnIt>